

CBDNA

NATIONAL CONFERENCE 2009

CALL FOR RESEARCH PAPERS

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The College Band Directors National Association will present sessions to disseminate the results of excellent research at its National Conference in Austin, Texas, March 25-28, 2009.

Interested individuals are hereby requested to submit research relevant to the wind band conducting profession for consideration and presentation at the 2009 national conference.

Those who wish to submit a paper for consideration should comply with the following general guidelines:

- A. Papers submitted for presentation must be the original work of the submitting author(s).
- B. There are no limitations as to type and/or scope of research submitted for consideration: quantitative studies (experimental, descriptive, etc.), qualitative studies, historical studies, and theoretical analyses will all be considered for presentation.
- C. Papers presented at prior conferences will be considered if the audience was substantially different (e.g., a state meeting or a university symposium). A statement specifying particulars of presentation must be included with the submission.
- D. Papers may have been submitted for publication but must not be "in print" prior to the national conference.
- E. Manuscript style of articles representing descriptive or experimental studies must conform to the most recent edition of the Publication Manual of the American Psychological Association. Authors of other types of studies may submit manuscripts that conform to the most recent editions of A Manual for Writers of Term Papers, Theses, and Dissertations (K.L. Turabian), The Chicago Manual of Style, or any recognized manual of style.

Directions for Submission:

1. The screening process will be conducted in two phases. For the initial screening, researchers should submit a one-page abstract summarizing the results and/or findings of the study.
2. The deadline for abstract submission is September 1, 2008. Electronic versions (PDF files) may be sent to Patrick Dunnigan, Screening Committee Chair, at dunnigan@fsu.edu. In lieu of electronic versions, hard copies may be sent, to Patrick Dunnigan, Director of Bands, Florida State University, College of Music, Tallahassee, FL 32306. Hard copy submissions must be postmarked by the September 1 deadline.

The initial screening will determine suitability for the National Conference. Authors selected for the final screening will be required to submit the following:

3. Submit four hard copies of the full report (article-length manuscripts only, 20-30 pages single sided or 10-15 double sided, in English) beginning with an abstract no longer than 250 words summarizing the research. (This should be the same abstract submitted for the initial screening. The author's name, institutional affiliation, mailing address, and email address should appear ONLY on one separate cover page not attached to the full reports with abstracts. (Do NOT include the author's name or other identifying marks on the hard copies.) Either a running head (if using APA format) or the title of the paper should appear on the full reports. Incomplete submissions (e.g., reports without abstracts or projects in progress) will be rejected. Please note that two-sided duplication of copies for submission is encouraged.

4. Hard copy submissions should be sent to:

Patrick Dunnigan, Director of Bands
Florida State University, College of Music, Tallahassee, FL 32306

5. Once your submission has been sent, please register it by emailing all cover page information to dunnigan@fsu.edu. You will be notified of receipt of your paper and the reviewers' decision by email. In the event of multiple authors, correspondence will be conducted with the first name on the paper.

6. Submissions must be postmarked by October 1, 2008.
7. Submitted reports cannot be returned.
8. All submissions will be screened by a panel of qualified evaluators.
9. Applicants will be notified of the committee's decision by email on or before November 1, 2008.

The following will be required of researchers whose reports are chosen for presentation at the National Conference:

1. Authors will present the results and/or other findings in a time slot of no longer than 20 minutes as part of a research session with multiple presenters.
2. The 20 minute time limit will be strictly enforced. Authors will be asked to stop by the session moderator at the end of the time allotment.
3. In the interest of staying within the presentation time allotment, the use of audio/visual aids (PowerPoint presentations, etc.) should be considered carefully. SET UP TIME FOR AUDIO/VISUAL AIDS AND COMPUTERS WILL BE INCLUDED IN THE 20 MINUTE TIME ALLOTMENT. While the conference center will offer the latest in audio/visual technology, presenters will need to subtract presentation time in the event of compatibility issues. For that reason the use of audio/visual aids should be used only if necessary to effectively disseminate findings of the study.
4. All participants must be full time active members of CBDNA (with dues currently paid) and registered at the 2009 Conference. (Student memberships are appropriate for individuals currently enrolled in an academic degree program.)
5. Participants must travel to Austin, Texas, at their own expense. There is no monetary assistance provided by CBDNA.
6. Participants will be required to bring 3 copies of the complete report to the National Conference. Participants will also want to bring copies of a report summary (abstract, limited to one or two pages) for distribution at the presentation.

Please direct questions about the submission process to Patrick Dunnigan at dunnigan@fsu.edu.