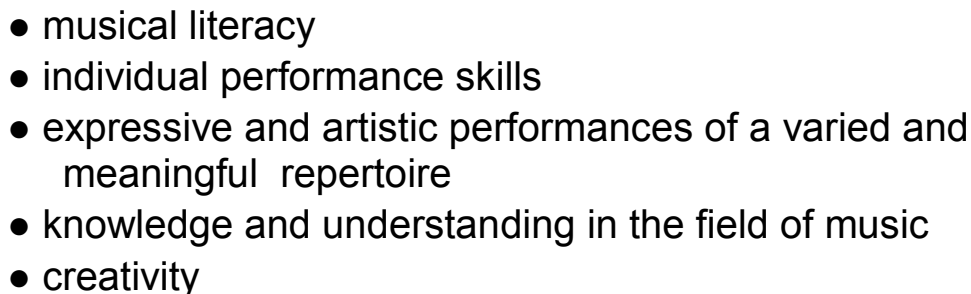


# CBDNA Athletic Band Directors

## STATEMENT ON MUSIC EDUCATION

Recognizing the positive power of music in society, the CBDNA Athletic Band Directors are committed to supporting comprehensive high school band programs. We encourage directors to give priority to developing the following curricular goals:

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- musical literacy
  - individual performance skills
  - expressive and artistic performances of a varied and meaningful repertoire
  - knowledge and understanding in the field of music
  - creativity

We believe high school band programs best achieve these priorities when the concert band is the focus of the curriculum. The marching band should be used to enhance the educational goals of a balanced program, recognizing that movement-oriented activities can be used to teach musical concepts. The amount of time and resources devoted to developing the marching ensemble should be reasonable and consistent with achieving the objectives of the overall band program.

Professional music educators and school administrators must be responsible for curricular content and instruction. Parent booster groups should be cultivated to provide financial and auxiliary support of the curricular goals established by music educators for the entire band program.

We encourage all secondary instrumental music education majors who intend to work as high school band directors, to participate in a collegiate marching band, and to enroll in a marching band techniques class. The marching band techniques class should include time devoted to developing a balanced philosophy and discussions on how participation in a high school marching band can contribute positively to a comprehensive music education.