

# The Wind Music of Heitor Villa-Lobos

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## The Published Wind Music of Heitor Villa-Lobos

Year	Title	Instrumentation	Length	Publisher
1917	<i>Sextuor Mystique</i>	Fl, Ob, Sax, Harp, Celesta, Guitar	12 min	Max Eschig*
1921	<i>Trio</i>	Ob, Cl, Bssn	18 min	International Music Co.
1923	<i>Nonetto (A impressão rápida de todo o Brasil)</i>	Fl, Ob, Cl, Sax, Bssn, Celesta, Harp, Piano, Perc, Mixed choir	18 min	Max Eschig
1924	<i>Choros No. 2</i>	Fl, Cl	3 min	Max Eschig
1924	<i>Choros No. 7</i>	Fl, Ob, Cl, Asx, Bssn, Vln, Cello, Tam-Tam	10 min	Max Eschig
1925	<i>Choros No. 3 "Picapau"</i>	Cl, Asx, Bssn, 3 Tpt, Tbn, Men's Choir	4 min	Max Eschig
1926	<i>Choros No. 4</i>	3 Tpt, Tbn	4 min	Max Eschig
1928	<i>Quatour</i>	Fl, Ob, Cl, Bssn	20 min	Max Eschig
1928	<i>Quintetto em Forma de Choros</i>	Fl, Ob, Cl, EH or Tpt, Bssn	12 min	Max Eschig
1938	<i>Bachianas Brasileiras No. 6</i>	Fl, Bssn	8 min	Associated Music Publishers
1950	<i>Assobio a Játo (The Jet Whistle)</i>	Fl, Cello	12 min	Peermusic Classical
1953	<i>Fantaisie Concertante</i>	Cl, Bssn, Piano	14 min	Max Eschig
1957	<i>Duo</i>	Ob, Bssn	18 min	Max Eschig
1958	<i>Fantasy in Three Movements in Form of a Choros</i>	Wind Orchestra	15 min	C. F. Peters
1958	<i>Concerto Grosso for Woodwind Quartet and Wind Orchestra</i>	Solo Fl, Ob, Cl, Bssn and Wind Orchestra	18 min	C. F. Peters

\*Eschig publications are distributed in the United States through Hal Leonard Publishing.

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