

## **Arnold Schoenberg: An Examination of Correspondence Regarding the Theme and Variations for Wind Band, Op. 43(a)**

### **Abstract**

In July of 1943, Arnold Schoenberg (1874-1951) completed his only composition for wind band, the Theme and Variations, Op. 43(a). This presentation examines the Theme and Variations through an analysis of Schoenberg's correspondence during the early to mid-1940s. Correspondence was obtained from the Arnold Schoenberg Center in Vienna. The correspondence primarily focuses on letters exchanged between Schoenberg and Carl Engel, Felix Greissle, and C. B. Hunt, Jr. Letters to Fritz Reiner and from Edwin and Richard Franko Goldman will also be discussed. The letters provide insight into Schoenberg's opinions of the American wind band as well as the composition of the Theme and Variations, and add to our historical understanding of the work.